**Malgorzata Rozanska**, cultural manager, project coordinator, freelance translator in charge of the ICORN guest writer in Krakow (Poland)

**ITV Original: 10/08/2017**

**CABRA: Why are you engaged with ICORN?**

I am engaged with ICORN because I believe it is a very good way both to help persecuted artists all around the world and to promote freedom of expression.

**CABRA: What kind of activities do you organize for/with ICORN?**

In Krakow the Operators of the ICORN program are the Villa Decius Association together with the Krakow Festival Office. Because of its geopolitical situation, Krakow is functioning as a ‘Gate to the East’ both in terms of being a good residency destination for the numerous persecuted writers/artists from the countries of the former Soviet Union, as well as promoting the values of the network in the macro-region. The Villa Decius, in which I am working, is responsible for the everyday implementation of the program while the Krakow Festival Office is taking care of the formal and PR-related part of the residency.

**CABRA: What represents the importance of ICORN for you?**

The idea of the network is a challenging one, as it is based on a fusion of artistic and humanitarian approach; it can neither be seen as a purely literary organisation nor as a refugee one. The uniqueness of the program is also connected with the fact that it is at the same time a long-time and temporary placement system.

**CABRA: What do you think about Brazil joining ICORN?**

It’s a great idea!!!!

**Biography:**

Mazgorzata Różańska – cultural manager, project coordinator, freelance translator and Ph.D. Candidate at the Jagiellonian University in Poland. Studied German Philology at the Jagiellonian University and Applied Linguistics at the Tischner European University in Krakow/Poland. Since 2008 Manager of the Literature Office and coordinator of international literary programs at the Villa Decius Association in Krakow. Coordinator of residential stays of approx. 150 writers, translators and artists from over 20 countries, co-founder and editorial assistant of the magazine RADAR, coordinator of the 5th Krakow Days of Literature (2011) and of over 55 cultural events. Fellow of the Polish Minister of Culture 2014 and CEC Artslink Fellow 2015.

Other links:
Arts Links residencies: http://www.cecartslink.org/grants/artslink_residencies/#
Malgorzata Rozanska:
http://cecartslink.org/grants/participants/residencies_awardees_2015.html